

Sarah Mattox

Critical Acclaim

Marquise, *The Daughter of the Regiment* (Tacoma Opera)

“Also thoroughly enjoyable were the supporting characters. Mezzo Sarah Mattox made a delightfully hammy Marquise, crotchety and self-important with great comic timing.”

Tacoma News Tribune

Soloist, *Eugene Concert Choir*

“As has often been the case, Retallack contracted some impressive soloists. Mezzo-soprano Sarah Mattox has a warm voice that is smooth throughout her range, and she has a winning dramatic flare that she amply displayed with Carmen’s “Seguidilla.”

Sarah Mattox was particularly affecting in her short role as the old woman.”

The Register-Guard

Carmen, *Carmen* (Tacoma Opera)

“Mattox’s voice was a breath of lush air...[she] came to life, ending the second act with a finely balanced tension between freedom, love and death. Mattox’s Carmen, smooth and controlled...held the stage----and the final tragedy with poise.”

Tacoma News Tribune

Mother, *Amahl and the Night Visitors* (Eugene Opera)

“Sarah Mattox sang the role of the mother brilliantly. She has a warm mezzo voice and is an affecting actress, providing the musical linchpin for all the other roles. Her performance is probably not a surprise for those who heard her win Eugene Opera's Belle Voci Competition recently.”

Eugene Register Guard

Chicago Opera Theater

“Sarah Mattox, Maia Surace and Reverie Mott Berger were delightful as the omnipresent secretaries.”

Opera News

Dorabella, *Così fan tutte* (Lyric Opera of Cleveland)

“Things clicked into place....especially for Sarah Mattox, a rich-toned mezzo-soprano who came to life as Dorabella.....”

The Akron Beacon Journal

Feodor, *Boris Godunov*” (Seattle Opera)

“Sarah Mattox.....raised eyebrows all over the Opera House with the believable, lifelike acting and well-schooled voice.”

The Seattle Times

Wade Artist Management

215 West 83rd St., Suite 9A, NYC, NY 10024 – p/f: 212 877 6483

e-mail: marthawade19@aol.com

www.wademanagement.com

Featured Soloist, *Concert* (Seattle Symphony)

“Sarah Mattox (made an) excellent impression...with sensitive singing, a warm, expressive voice and clear diction.”

The Seattle Post-Intelligencer

Hansel, *Hansel and Gretel* (University of Washington)

“Sarah Mattox, as Hansel, knows how to present herself...unusually polished and well suited to the role.”

The Seattle Times

Hansel, *Hansel and Gretel* (Amarillo Opera)

“Sarah Mattox as Hansel was...”full of charm and displayed (a) youthfully lifting voice.”

Amarillo Globe News

Cendrillon, *Cendrillon* (University of Washington)

“Sarah Mattox was both affecting and effective in the title role, with a polished and stylish performance.”

The Seattle Times

“Her lovely, clear...(voice)...is agile and its timbre well-suited to French music. Her pitch sense is unerring.”

The Seattle Post-Intelligencer

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