

Artist Biography for Sarah Mattox

Mezzo-soprano Sarah Mattox is a First Prize Winner of the Belle Voci National Competition and has sung principal roles with Seattle Opera, Cincinnati Opera, Palm Beach Opera, Chicago Opera Theater, Lyric Opera Cleveland, Eugene Opera, Amarillo Opera and many others. Favorite roles include *Dorabella*, *Hansel*, *Rosina*, *Suzuki* in *Madama Butterfly*, *Ottavia* in *L'Incoronazione di Poppea* and the title roles in *Carmen* and *Cendrillon*.

Ms. Mattox made her professional debut with Seattle Opera as *Feodor* in their acclaimed production of *Boris Godunov*. The Seattle Times said "...it was newcomer Sarah Elouise Mattox, in the 'pants role' of Boris' son Feodor, who raised eyebrows all over the Opera House with her believable, lifelike acting and her well-schooled voice." In Cleveland, the Beacon Journal called her "...a rich-toned mezzo-soprano who came to life as *Dorabella*."

A sought-after concert soloist, Ms. Mattox has appeared several times with the Seattle Symphony, impressing the audience "...with sensitive singing, a warm, expressive voice and clear diction," said the Seattle Post-Intelligencer. She has also appeared as a soloist with the Portland Chamber Orchestra, the Sunriver Music Festival, the Northwest Chamber Chorus, the Eugene Concert Choir, the Northwest Sinfonietta, the Cascade Festival of Music and others. Her first solo CD, '*Copland and Cole*', with pianist Judith Cohen, is available through amazon.com and features Copland's *Twelve Poems of Emily Dickinson* and an entertaining selection of Cole Porter's lesser-known songs.

Her current season includes appearances with Tacoma Opera, Skagit Opera, the Seattle Baroque Orchestra, the Northwest Sinfonietta and as soloist for the Rutter Magnificat at Carnegie Hall with the composer conducting. For a complete schedule please visit www.sarahmattox.com.